

Contralto y laúd

EL PARQVE

Original "Quiéreme"
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Trascripción por Soplas

Vals peruano

1 ♩ = 160

TAB									
3/4	-	.0-4	0.	2-0	4.	2-0	4.	0	0-4-3
		. #	#	#	#	#	#		
			#		#		#		

yo me vi, muy gen-til mi - a-mor de-cla-ré y'e-lla
su - su-rré, fre - ne - sí có - bi-jar, ten-ga fin

10

no, no, no, sa - bí - aque - rer, quie - re - me un po - qui - to rei - na de mia - mor

17

rit. _ _ _
3

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The system ends with a double bar line.

23 a tempo

0 0 0 2 0 0 0 0 2 2 2 2 2 2 2 2 2

vals a - sí jun - ti - tos los dos, mo - vien - do los pies, jun - tan - do los ta - cosque

27

[illegible]

yaes-tancan-sa-dosy ya vie-nelca-chogri-tan-dojsa-lud!brin-de-moscon chi-cha,cho

32

3.

The first system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a half note on G4 (labeled '3') and a half note on F#4 (labeled '2'). The second measure contains a half note on E4 (labeled '0'), a half note on D4 (labeled '2'), a half note on C4 (labeled '4'), a half note on B3 (labeled '2'), and a half note on A3 (labeled '0'). The system ends with a double bar line.

- li-ta,Pe-rú