

1 **Maestoso**

First system of musical notation for 'Maestoso'. It features a Soprano staff (T) and a Bandurria staff (B) in 4/4 time. The key signature has one sharp (F#). The notation includes various fingerings (0, 1, 2, 3) and a forte (*f*) dynamic marking.

7 **Andante**

Second system of musical notation for 'Andante'. It continues the Soprano and Bandurria parts. The tempo is marked 'Andante'. The notation includes a mezzo-piano (*mp*) dynamic marking and the lyrics 'Gra na - da'.

13

Third system of musical notation for 'Andante'. The lyrics continue: 'tie-rra so - ña-da por mí mi-can-tar se vuel-ve gi - ta-no cuan-does pa-ra tí'.

19

Fourth system of musical notation for 'Andante'. The lyrics continue: 'mi can - tar he-chode fan-ta sí a mi can - tar flor de'.

25

Vivace

Fifth system of musical notation for 'Vivace'. The tempo is marked 'Vivace'. The notation includes a fortissimo (*ff*) dynamic marking and the lyrics 'melan-co-lí a que yo te ven-go a dar'.

Allegro

Sixth system of musical notation for 'Allegro'. The tempo is marked 'Allegro'. The notation includes a mezzo-forte (*mf*) dynamic marking and the lyrics 'Gra - na-da tie-rra en-san-gren-ta-da en tar-de de na-da ma - no - la can-ta-da en co-plas pre'.

to ros
cio sas

Mu-jer que con-ser-vael em - bru-jo de
no ten-goo-tra co - sa que dar-te queun

1. 3.

los o - jos mo ros
ra-mo de ro sas

de sue-ño re-bel-dey gi-

ta-na cu - bier-ta de fo res

y be-so tu

rit.

bo-ca de gra na ju - go - sa man - za - na que me ha - bla dea - mo res Gra

rit.

2. 4.

de ro-sas de sua-ve fra-gan-ciaque le die-ran mar-coa la Vir-gen mo - re na

Maestoso **a tempo** al Coda

ff **f**

Gra-na-da tu tie-rraes-ta lle na de lin-das mu - je res de san-grey de sol

D.S. al Coda
84

— *mf* san - grey *fff* de sol_____