

Coro

IMAGENES DE AYER

Trascritto per Soplas

Musical score for guitar, showing measures 13 through 16. The tempo is marked $\text{♩} = 175$. The score includes a first ending bracket over measures 13 and 14, leading to a Coda section (measures 15 and 16) marked "al Coda₂₀". The final measure (16) is marked "Al estribillo" and features a double bar line with a repeat sign. The guitar tablature (TAB) is shown below the staff, indicating fret positions and string numbers (T, A, B).

Estribillo

Estrillo

55 60

pe-ro quie-ro vol-ver a co-no-cer lai-lu-sión que sen-ti al can-tar

65 **1.** D.C. al Coda

y quie-ro-re-vi - vir un nue-voA-bril con mi gui - ta-rral so - nar ta-rral so - nar

70