

la viajerita, la novia del pescador o dime que sí

1 ♩ = 135

8

8

Estrofa

[illegible]

Por-quea per - di - dou-na per la llo-rau-na con-chaen el mar
Ma - ña - na cuan-do tea - le jes via-je-ra de lai - lu - sión

13

Estribillo

19

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes various musical symbols: a first ending bracket with a '3' indicating a triplet, a repeat sign, a double bar line, a key signature change to one sharp (F#), and a fortissimo 'ff' dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together.

26 y la bar-ca no lle - gó es-tá llo-ran-do en el puer-to pes - ca - dor por to-do lo que más

quie-ras di-me que sí____ por tu ma-dre-ci-ta bue-na di-me que sí____

33

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a melody starting on G4, moving to A4, B4, and C5, with various rests and accidentals. The second staff provides a harmonic accompaniment, starting on G3 and moving to A3, B3, and C4, with various rests and accidentals. The system ends with a double bar line.

que me vas a que-rer tan - to di-me que sí que me vas a que-rer tan - to yo a

1.

40

[illegible]