

Vals

T 5 4 3 | 2-2 2-2-3-2 | 3-0-0-0-0-3 | 2-2-2-2-0 3 2 2-2-3 | : 0-0-0-0-2-0
A 3 4 | 2-2 2-2-3-2 | 3-0-0-0-0-3 | 2-2-2-2-0 3 2 2-2-3 | : 0-0-0-0-2-0
B 3 4 | 2-2 2-2-3-2 | 3-0-0-0-0-3 | 2-2-2-2-0 3 2 2-2-3 | : 0-0-0-0-2-0

En no che ló-gre-gaunga-lan in - tré-pi-do las ca-lles cén-tri-cas a-tra-ve - só y ba-jo clá-si-ca ven-ta-na

1.	Habanera
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[illegible]

gó-ti-ca tem-pló su cí-ta-ra ya-si can - tó y ba-jo tó Ni-ña pu - rí - si-ma de faz an - gé - li-cal

Vals

[illegible]

99 quen ni-veas sá - ba-nas ron-can-does - tás, Pe - ro la síl-fi-de queo-yoes-te can-ti-co en-tre las

The second staff continues the musical sequence. It begins with a half note G4 (fingering 2), followed by a half note F#4 (fingering 2), a half note E4 (fingering 2), and a half note D4 (fingering 2). This is followed by a whole rest (fingering 0) and a quarter note G4 (fingering 3). Then, a half note F#4 (fingering 2) is played, followed by a half note E4 (fingering 2), a half note D4 (fingering 2), and a half note C4 (fingering 3). A slur covers the next three notes: a half note G4 (fingering 0), a half note F#4 (fingering 0), and a half note E4 (fingering 0). This is followed by a half note D4 (fingering 2) and a half note C4 (fingering 0). Then, a whole rest (fingering 0) is played, followed by a quarter note G4 (fingering 3), a quarter note F#4 (fingering 3), a quarter note E4 (fingering 3), and a quarter note D4 (fingering 0). This is followed by a quarter note G4 (fingering 3), a half note F#4 (fingering 3), a half note E4 (fingering 2), a half note D4 (fingering 2), and a whole rest (fingering 0). Then, a quarter note G4 (fingering 3), a half note F#4 (fingering 3), and a half note E4 (fingering 2) are played. Finally, a whole rest (fingering 3) is played, followed by a quarter note G4 (fingering 0), a quarter note F#4 (fingering 0), and a quarter note E4 (fingering 3).

sá-ba-nassea-rre-bu - jó y di-jo "¡Cas-pi-ta con el mur-cié-la-go es un ro - mán-ti-co, no lea-bro yo!", mas el gaz-

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2-2-2-2-3-2 3-0-0-0-0-3 2-2-2-2-0-3 2-2-2-3

ná-pi-ro co-gióu-na pé-ti-ga yen sal-too - lim-pi-co sen-ca-ra - mooo_____ pe-ro por cá-s-ca-ras deal-gún ma-

1 Habanera

[illegible]

lé-vo-lo con-tra un se - má - fo - ro se la pe -	gó	Ni - ñaes - cle - ró - ti - ca	yal - go	dia - bé - ti - ca
pe - ro por		a - bre yael pór - ti - co	por - ques - toy	gé - li - do

Vals

[illegible]

quen-tre los sá - ti-ros in-clui-daes-tás Mal - di - ta cás-ca-ra que ven-gaun mé-di-co me due-lel
y con la pér-ti-ga ¡no sal - to más! Y cuan-doen mú-si-ca la no - che lá-bra-se yan - te los

1.

2-2-2-2 0 3 2-2 2-3 0-0 0-0 2-0 0 3-3 3 0 3 3-2-2 0 3-2 3 7 3-2-2-3

pí-lo-ro yel es-ter-non ten-go las ver-te-bras en el es-tó-ma-go ven-ta-na gó-ti-ca noes-ca-lo yo dar oh po-bre
cé-fi-ros sea cons-ti-pao oh po-bre mú-si-co co-getu cí-ta-ra ya o-tra pró-gi-ma ve-tea-ron

[illegible]

mú - si - co co - ge tu cí - ta - ra ya o - tra pró - gi - ma ve - tea ron - dar