

# PÁRATE

Trascrito por Soplas

♩ = 130



Tablature for Contralto and Laúd. The staff shows fret numbers (0-3) and rhythmic notation. The key signature is 4/4. The tempo is marked as ♩ = 130. The piece begins with a repeat sign.

*f*

Tu sa-bes bien que m'e-na-mo-ro de tu bo-ca cuan-do me  
5 sa-bes bien que cuan-do yo te can-te ba-jo la

Tablature for Contralto and Laúd. The staff shows fret numbers (0-3) and rhythmic notation.

mi-ras en si-len-cio en-tre la gen-te. Tu sa-bes bien que al-gu-na pie-za se dis-  
lu-na ma-la-gue-ña en tu bal-cón. cuan-do nin-gún des-co-no-ci-do ha-ya de-

Tablature for Contralto and Laúd. The staff shows fret numbers (0-3) and rhythmic notation.

lo-ca den-tro de mi cuan-do me mi-ras fi-ja-men-te pe-ro tu  
lan-te en-ton-ces tú men-tre-ga-rás tu co-ra-zón. y di-rás

10

Tablature for Contralto and Laúd. The staff shows fret numbers (0-3) and rhythmic notation.

pá-ra-te pa-ra-te pa-ra-té y di-rás cán-ta-me cán-ta-me cán-ta-mé y di-rás

15

Tablature for Contralto and Laúd. The staff shows fret numbers (0-3) and rhythmic notation. The piece includes first and second endings.

mí-ra-me mí-ra-me mí-ra-mé y di-rás bé-sa-me be-sa-me be-sa-mé y di-rás mé

20

To Coda

D.S. al Coda



Tablature for Contralto and Laúd. The staff shows fret numbers (0-3) and rhythmic notation. The piece includes a Coda section.

*p*

*f*

cuán-do pa-se con mi tu-na can-tan-do ba-jo la lu-na de mi Má-la-ga mu-jer jer

25

Tablature for Contralto and Laúd. The staff shows fret numbers (0-3) and rhythmic notation. The piece includes a final section with accents.

*p*

*f*

cuán-do pa-se con mi tu-na can-tan-do ba-jo la lu-na de mi Má-la-ga mu-jer